

Još ne. – In Absence of a Map
– Opening: Saturday, 14 November 2026, 3.00 pm

Još ne. – In Absence of a Map
Guest exhibition by 3RD-SPC./RP
A European art project by Rhizom [D] and Rizom [K], hosted by Kunsthaus NRW

Opening: Sat 14 November 2026, 3.00 pm
Duration time: 15 November 2026 – 28 February 2027

With the exhibition *Još ne. – In Absence of a Map*, the Kunstvereine (art associations) RHIZOM [D] and RIZOM [K] continue the European art project 3RD-SPC./RP (3rd Space – European Research and Practice). This sixth edition is being organized in collaboration with the Kunsthaus NRW and once again explores the cultural, political and epistemological topographies of Europe. Entitled *Još ne. – In Absence of a Map*, the exhibition brings together around thirty international artists from ten European countries, the majority of whom live and work in North Rhine-Westphalia and Germany.

This dual regional and international focus forms the core of the project. 3RD-SPC./RP – no. 6 serves as a laboratory for transnational cooperation and anchors the European dialogue directly in North Rhine-Westphalia.

After previous issues on crisis, resonance, identity, time and language, the focus now turns to the future – to that which is only just taking shape as it comes into being. Europe finds itself in a state of transition. Familiar maps are losing their validity, political and ecological systems are faltering, and social grammar is dissolving. »Još ne.« – »Not yet« – describes this fragile pause, the moment between dissolution and a new beginning. *In Absence of a Map* depicts the attempt to navigate without reliable coordinates – as an image of a present that seeks orientation by leaving old systems behind.

Following an initial project phase in the summer of 2026 at the RIZOM [K] Kunstverein in the Renaissance Frankopan Castle in Kraljevica, /Croatia, *Još ne. – In Absence of a Map* will be further developed at the Kunsthaus NRW. A European space of resonance unfolds between the two exhibition venues: Kraljevica, situated on the Adriatic Sea, as a threshold between the Mediterranean and the continent; Aachen, Germany's westernmost city, as a hub in the border triangle.

The participating artists create site-specific works, including installations, wall pieces, sculptures, videos and performances. The respective historical, geographical and social contexts of the exhibition venues serve as the starting point for many new works and perspectives.

With this guest exhibition, the Kunsthaus NRW is continuing the dialogue it has begun with the art scenes of other European countries. The exhibition is curated by Lina Franko & Andi Slawinski, Till Bödeker and Lars Breuer as part of the 3RD-SPC./RP project.

Featuring works by:

Silvia Amancei & Bogdan Armanu (RO/NOR), Camilla Angolini (IT/DE), Till Bödeker (DE), Lars Breuer (DE), Jasmina Cibic (SI/UK), Manuela Fersen (DE), Lina Franko (HR/DE), Christian Gode (DE), Clemens Botho Goldbach (DE), Igor Grubić (HR), Fabian Heitzhausen (DE), Yaël Kempf (CH/DE), Klaus Kleine (DE), Lyoudmila Milanova (BG/DE), Daria Nazarenko (RU/DE), Swinda Oelke (DE/PT), Neli Ružić (HR), Selma Selman (BA/USA/NL), Andi Slawinski (DE), Anna Sokolova (BY/DE), Nika Špan (SI/DE), Branimir Štivić (HR) und Markus Vater (DE/UK)

Performances: Andrea Plovanić (HR), Til Schneider (DE) und Florian Walter (DE/CH)

The exhibition is supported by the Kunststiftung NRW, the Ministry of Culture and Science of the State of North Rhine-Westphalia, the Ministry of Culture and Media of the Republic of Croatia, and the town of Kraljevica.

www.3rd-space.eu

Programme:

Saturday, 14 November 2026, 3–6 pm

3 pm Opening of the exhibition *Još ne. – In Absence of a Map*

4 pm EXTENDED PLAY / TABLEAU VIVANT II

Performance for percussion and tap dance by Clemens Botho Goldbach and Andrea Plovanić

5 pm Musical performance by Til Schneider and Florian Walter

On the opening day, there will also be the »vesper – The Breakfast Edition: Croatia« with Daniela Vrbanovic, curated by Marie-Claire Krell.

The curators and many of the participating international artists will be present on the opening day.

Curator-led tours, 3 pm each day

Sun 22 Nov 2026: Till Böderer

Sun 29 Nov 2026: Lars Breuer

Sun 6 Dec 2026: Lina Franko and Andi Slawinski

Sun 24 Jan 2027, 3 pm

Artist Talk »Mapping the Uncertain«. Discussion with Lina Franko, Andi Slawinski, Lars Breuer, Klaus Kleine and Christian Gode, moderated by Till Böderer

The events are free of charge; no registration is required.

Ongoing programme:

POSTCARDS FROM THE UNPERFORMED / AACHEN SERIES (2026–2027)

Conceptual edition – Utopian postcard series by Lars Breuer and Manuela Fersen

/ Distributed in the foyer of the Kunsthaus NRW Kornelimünster and throughout the city of Aachen