

Aachen, 22 Sept 2025

upcoming:



26.10.2025 – 08.02.2026

***trans europa express – belgium station***

Deborah Bowmann, Louise Delanghe, Kristof Santy,  
Charline Tyberghein, Sietske Van Aerde,  
Victor Verhelst, Shirley Villavicencio Pizango

Opening: 25.10.2025, 3 p.m.

Press tour: 23.10.2025, 11 a.m.

Following the prelude with David Claerbout, Kunsthaus NRW will be continuing its TRANS EUROPE EXPRESS exhibition series with a showcase of young contemporary art from Belgium – a country with a long-standing tradition of painting and a penchant for humorous and surrealistic art. For the first time, not only individual artists from neighbouring countries will be invited to Kunsthaus NRW, but Belgium's vibrant art scene will become the focus of this large-scale exhibition.

The main focus will be on the vivid Belgian art scenes of Antwerp, Gent and Brussels. The exhibition features works by the following outstanding Belgian artists:

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Deborah Bowmann (Amaury Daurel \*1990 & Victor Delestre \*1989)  
Louise Delanghe (\*1994)  
Kristof Santy (\*1987)  
Charline Tyberghein (\*1993)  
Sietske Van Aerde (\*1992)  
Victor Verhelst (\*1997)  
Shirley Villavicencio Pizango (\*1988)

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The group exhibition will be focusing on »pictorial works« in all their diversity. With his digitally designed, woven tapestries, VICTOR VERHELST demonstrates how the tradition of tapestry can be redefined. At the Kunsthaus NRW, he will present his techno video installation on a large-scale LED wall in a historic vaulted cellar. Taking inspiration from the exhibition title, artist duo DEBORAH BOWMANN stages a cheerful parcours featuring interactive elements such as a security barrier. Surprising sounds can be heard, evoking echoes of the famous studio album Trans Europe Express (1977) by Düsseldorf's sound pioneers Kraftwerk.

The variety of Belgian painting is evident in the astonishing trompe-l'oeil paintings by CHARLINE TYBERGHEIN and in the material assemblages of LOUISE DELANGHE, who incorporates real objects into her paintings. KRISTOF SANTY'S monumental depictions of patisserie or lemonade draw on folkloristic visual traditions and everyday life. In her portraits, SHIRLEY VILLAVICENCIO PIZANGO, who grew up in Peru, takes encouragement from the visual language of Indigenous art. The figures are embedded in an environment of textiles, pottery, and geometric shapes referencing the Incas.

The tour concludes in the »Chapel Room« with an installation of hand-painted costumes by SIETSKA VAN AERDE. Here, she brings female hybrid creatures, part human and part animal, into contact with the monastic décor.

The exhibition is curated by Elke Kania and Dr Marcel Schumacher and opens on 25 October 2025 in the run-up to the art fair Art Cologne. //

Kunsthaus NRW is a member of the cross-border network VERY CONTEMPORARY, which connects art institutions from Germany, Belgium, and the Netherlands.

Networking artists within Europe is a key concern of Kunsthaus NRW and an important form of support for artists in North Rhine-Westphalia. Cross-border exchange takes advantage of Kunsthaus NRW's geographical location near Belgium with its diverse cultural regions, and, since 1997, of Belgium's role as the seat of European institutions.

We look forward to your visit and your coverage!

→ Image material will be available for download in the press section of our website. Please contact us for individual services!

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Upcoming

Intervention

**NO BORDER: NRW-BELGIUM**

At the same time, we show works by four female artists from North Rhine-Westphalia who are involved in an artistic exchange with Belgium in our Mirror Gallery: Kati Heck, Johanna Roderburg, Felicitas Rohden, Monika Stricker

Conference

On November 14, 2025, Kunsthaus NRW and VERY CONTEMPORARY invite you to a discussion about the art scenes in Belgium, the Netherlands, and Germany.

Please refer to our website for dates of curator's tours.

Save the date: Visit the Kunsthaus NRW booth at Art Cologne from 6 to 9 November 2025 !

press contact

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Opening hours  
Thu-Sat 12 a.m. – 5 p.m.  
Sun and public holidays 11 a.m. – 5 p.m.

Free admission!

Kunsthaus NRW gGmbH  
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D-52076 Aachen-Kornelimünster  
Managing Director & Artistic Director:  
Dr. Marcel Schumacher

Supported by:

Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen



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